

# Dynamic Balance: On a Line Progression of skills, knowledge and vocabulary



## PROGRESSION **OF SKILL**

Skill progression

### **PROGRESSION OF KNOWLEDGE**

#### **PROGRESSION OF VOCABULARY**

#### Key Vocabulary Declarative Procedural **1. Walk forwards with** minimum smooth movements. Keep back straight. Keep head up and still. line fluidity and minimum • balance maintained on the line. • wobble • Swing arms to help move • opposite arm and leg moving wobble with... backwards forwards. and balance. 2. Walk backwards with fluidity and minimum wobble with... 1. Walk fluidly, lifting knees smooth, controlled fluidity Work off the balls of feet. to 90° with... movements and minimum Keep head still and look • maintain heels wobble. forward. 2. Walk fluidly, lifting heels balance maintained on the forwards Use arms to help you move to bottom with... and balance as you walk line. • 90° opposite arm and leg moving (opposite arm and leg). lifting forwards. Expected - end of Key Stage 1 marching action 1. March, lifting knees and smooth, controlled Keep tummy (core muscles) heel to toe landing tight and back straight. elbows up to a 90° angle movements and Keep head still and look hips to lips minimum wobble. with...

- 2. Walk fluidly with heel to toe landing with...
- 3. Walk fluidly, lifting knees and using heel to toe landing with...
- balance maintained on the line.
- opposite arm and leg moving forwards smoothly.
- forward.
- Use arms to help you move and balance as you walk, bringing them from 'hips to lips'.
- Expected end of lower Key Stage 2
- 1. Walk fluidly, forwards and backwards, lifting heel to bottom, knees up and heel to toe landing with...
- balance maintained on the line.
- opposite arm and leg driving forwards.
- fluidity and minimum wobble.
- Keep head still and back straight.
- Use arms to help you move and balance as you walk, bringing them from hips to lips'. Practise the movement slowly at first movements.
- heel to bottom
- extend
- lunge
- 90° angle

- Skill progression
- 2. Lunge walk forwards (heel to bottom, knees up, extend leg, sink hips, heel to toe landing) with...
- 3. Lunge walk forwards, bringing opposite elbow up to a 90° angle with...
- 4. Complete all red challenges with eyes closed with...

Sink hips Oriving

# Expected - end of upper Key Stage 2

- 1. Sidestep in both directions with...
- 2. Stand sideways and complete continuous 180° front pivots. Then with 180° reverse pivots with...
- 3. Move sideways, stepping across body (lateral step-over) with ...
- 4. Perform 'grapevines' (step-over, sidestep, step-behind, repeat). with...
- 5. Complete blue challenges then above challenges with eyes closed with...

- balance maintained on the line.
- opposite arm and leg driving forwards.
- fluidity and minimum wobble.
- Keep head still and back straight.
- Use smooth, controlled movements.
- Concentrate on keeping centre of gravity over base of support.
- sidestep
- stand
- front/reverse pivots
- continuous
- repeat
- lateral step-over
- lateral step-behind

- 1. Lunge walk backwards.
- 2. Lunge walk backwards with opposite elbow at 90° with...
- 3. Lunge walk along curved pathway, forwards then backwards, with opposite elbow at 90° with...
- 4. Perform above challenges with eyes closed with...
- balance maintained on the line.
- opposite arm and leg driving forwards.
- Iluidity and minimum wobble.
- Keep head still, back straight and look forward.
- Use arms to help you balance as you walk.
- Concentrate on keeping centre of gravity over base of support.
- Iunge walk curved pathway
- base of support



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